The full results are available in a convenient card format which is initially sorted by state but can be reorganized in a variety of ways.

- To see an instructional video on how to navigate the card view [click here](#).
- To view the results [click here](#).

Below is a summary of some of the more important qualitative data, presented in graphs. The full results contain much more data including narrative sections about curricular plans, programming, beginning band, and other topics.
Current Instructional Format

- In Person: 33%
- Hybrid/Blended: 28%
- Fully Remote: 22%
- Program Frozen: 9%
- Program Discontinued: 1%
- More Than One: 7%

Type of Ensemble

- Beginning Band: 14%
- Concert Band: 29%
- Jazz Band: 14%
- Pep Band: 12%
- Marching Band: 14%
- Small Ensembles/Chamber Groups: 13%
- Other: 4%