



Return to Music: Phase III Guidance and Resources

Suggestions from General Music Teachers for Restarting or Continuing Face-to-Face Instruction.

- Design lessons and curricula to emphasize social-emotional learning.
- Build community first through joyful music-making.
- Go outdoors.
- Try instructional things you haven't tried before.
- Expand your use of virtual platforms and technology for creating music.
- Make music with found sounds and body percussion.
- Have students create listening journals at school and at home.
- Embrace new ways to learn using technology.
- Plan for a variety of situations.
- Refocus from being performance-oriented to teaching using the [2014 Music Standards](#). Work on basics.
- Allow for student choice in music learning.
- Ensure that instruments are easily cleanable.
- Remain flexible and go with the flow. Nothing is normal.
- Find ways to connect with students and their families (phone calls, emails, etc.).
- Take your time implementing new things.
- Make sure you have clear expectations, and model what is expected in the classroom.
- Remember that students haven't sung in a while. When we can safely sing, consider teaching songs the way children learn songs naturally.
- Remember to meet students where they are and not necessarily where they should be under normal circumstances.
- Focus on what you can do.
- Keep in mind that Failure = First attempt at learning.
- Remember to have fun.
- Keep in mind that you don't have to recreate prepandemic music education. You have the opportunity to try new things.
- Think of new ways to host performances that don't require hundreds of people to pack in one room.
- Focus on growth this year and not prepandemic teaching conditions.
Survive!